

Timeline of Music

TL-033

COMMON CORE

- RH.6-8.2
 - Determine the central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- RH.6-8.3
 - Analyze how and why individuals, events, or ideas develop and interact over the course of a text.
- RH.6-8.4
 - Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- RH.6-8.5
 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
- RH.6.8.6
 - Assess how point of view or purpose shapes the content and style of a text
- RH.6.8.7
 - Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.
- RH.6-8.8
 - Distinguish among facts, opinion, and reasoned judgment in a text.
- RI.5.7

- Analyze the relationship between a primary and secondary source on the same topic.
- WHST.6-8.1
 - Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.
- WHST.6-8.2
 - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- WHST.6-8.4
 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- WHST.6-8.7
 - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- WHST.6-8.9
 - Draw evidence from literary or informational texts to support analysis, reflection, and research.